

# 2025 NOOSA SPRING DANCE FESTIVAL



*Noosa Spring  
Dance Festival*

**20<sup>th</sup> – 23<sup>rd</sup> SEPTEMBER 2025**

**Venue – St Teresa's Catholic College  
Sea Eagle Drive, Noosaville QLD 4566**

## Rules & Conditions - NSDF

1. Age as at 1st January 2025.
2. All entries will be online only, and full payment is required. Once we have reached capacity, entries will close.  
Regarding Troupe entries, we have a cap this year of 25 Troupe entries per school, we are happy to add extra entries on a waiting list, and once we have closed, you will be contacted if we have any extra places available. This is to make it a fair and competitive competition.
3. Please note, it's best to get your entries in early to avoid disappointment.
4. No refunds will be given unless the section is cancelled.
5. We have a compulsory \$30 registration per competitor for all solo, duo, improv dances (excluding troupe days). This registration covers insurance, competitor entry and allows you to bring as many family and friends through the door to enjoy your child's performance on any given solo day. There will no longer be an entry fee at the door excluding troupe days. Once the e-program has been finalised a link to download the e-program from our website, updates will be via Facebook. It is your responsibility to keep yourself updated. Please note, the Family and Friends pass is capped at \$60 per family. If you have 3 or more siblings competing in Solos/Duos/Trios/Quartets, please contact us at: [dance@noosadanceeisteddfod.com.au](mailto:dance@noosadanceeisteddfod.com.au) to arrange a refund of your Family and Friends pass for the additional sibling
6. We have a compulsory \$30 admin fee per school for Troupe days only. This registration covers insurance.
7. Once the e-program has been finalised a link to download the e-program from our website, updates will be via Facebook. It is your responsibility to keep yourself updated.
8. It is compulsory for all competitors on the Troupe weekend to hold a Troupe weekend pass to perform and be able to come in and view. These are \$15.00 per dancer and Studios must send a detailed list of each competitor's name, to be printed on the pass. This pass is only valid for the Troupe weekend. Every competitor must present this pass to obtain access to the hall.
9. No repeats.
10. Groups must consist of 4 or more competitors.
11. Eldest competitor will determine the age of the Troupe & Duo/Trio/Quartet.
12. Any protest must be lodged in writing no later than 30 minutes after the end of the section. A charge of \$50 must be paid at time of protest. This fee is forfeited if your protest is unsuccessful.
13. Sections open and restricted.
14. No section will be delayed due to late arrival.
15. TBA -
16. No backing vocals for song part for song and dance section. Vocals allowed in dance break.
17. No responsibility will be accepted by the Spring Dance Festival for any injuries or losses.
18. No props to be left in auditorium. Competitor is responsible for placement and removal on stage.
19. There is to be no spectating backstage. Entry to backstage will be directed by the backstage manager. No mobile phones permitted backstage
20. All damage and breakages of school property by students will be passed onto studio for full payment.
21. No food or beverages allowed in dressing rooms or hall. An on the spot fine will be given. Bottled water only.
22. No changing is permitted in the auditorium toilets or auditorium.
23. Dressing rooms must be kept clean and free of rubbish and sanitised at the end of each session. Dressing rooms must be left clean at the end of troupe session. In the event they are left unclean, a cleaning fee will be invoiced to the offending studio.
24. NSDF will not be held responsible for any infringement of copyright or royalty by any competitor, schools, parent, guardians or dance teacher. Please make sure all music licenses are update to date and in accordance with the Copyright Amendment Act and APRA Guidelines.
25. If a substitute adjudicator is required NSDF reserves the right to do so.
26. Supervision of competitors is the sole responsibility of the parents and teachers and they will be held accountable for any infringement throughout the festival.
27. NSDF reserves the right to decide on any matters not covered by these rules.
28. Should you need to make a change to your Troupe act, where there has not been an administrative error, a charge fee of \$20 per change will apply. Changes are subject to availability and space and can only occur prior to the final program being released.
29. It is the responsibility of the dance teacher to make sure music uploaded 2 weeks prior to competition. We do not send a reminder, and absolutely no music will be accepted on day of competition. NSDF reserves the right to refuse competitor access to compete if music has not been uploaded, there will be no refund.

30. Taking photographs by cameras, video cameras or mobile phone cameras of any performance is strictly forbidden. Professional services are provided. Please note that any device with a "screen" is strictly forbidden.
31. This Eisteddfod is open to Amateurs only, who have not, and are not receiving income, which has been/is derived from the particular class for which they entered.
32. There are no more than 2 groups/troupes per age and genre allowed per school. Adjudicators' decision is final. the adjudicator has the right to withhold a prize if he/she does not feel a sufficient standard has been reached. The adjudicator must not be approached by any competitor/parent/teacher for any reason or that competitor will be disqualified. The adjudicator may apply a penalty if the time limit is exceeded.
33. It is the teacher's responsibility to check competitor's in side stage, and to be aware of what section is on and to check for any withdrawals which will amend the time to be ready. NSDF take no responsibility if school/competitor is not ready.
34. Student Choreography Troupe section is split into 2 age groups, 12yrs/under and 13yrs/over, any style of dance is permitted.
35. Time Limits for Sections are:
  - 3 min per Solo
  - 2 min per Student Choreograph Solo
  - 2 min per 4 Years and Under Solo
  - 3 min Song & dance
  - 3 min Duo & Trios & Quartets
  - 4 min Troupes
  - 5 min Musical Theatre/Broadway

If the time limit is exceeded a bell will ring and you will be disqualified. The committee reserves the right to combine, divide or cancel any sections, enforce time limits and decide on any matter not covered by these rules. The committee's decisions will be final.

### Sections

Restricted sections are:

- Solos - 8U, 10U, 12/U only.

Open sections;

- Solos – 4U, 6/U, 8/U, 10/U, 12/U, 14/U, 16/U & Open
- Duo/Trio/Quartet - 6/U, 8/U, 10/U, 12/U, 14/U, 16/U & Open
- Troupes – 5U, 6/U, 8/U, 10/U, 12/U, 14/U, 16/U & Open

### Safety and Disclaimer

- Every care will be taken for the safety of competitors. However, parents and guardians including teachers are also required to supervise their children when they are not backstage (i.e. in the dressing rooms, auditorium and surrounds)
- Basic first aid facilities is the responsibility for each dance school. Any accidents or injuries must be reported immediately. Due to venue facility differences, ice packs cannot be guaranteed at the event. Each studio must provide their own first aid officer, ice and first aid kit for Troupes. All competitors compete at their own risk. NSDF & all staff associated will not be held responsible for any injuries that may occur during our event.
- If the Competition is unable to go ahead as a result of the COVID-19 Pandemic or other catastrophic/unforeseen event, our event may be postponed. If this is the case, ALL entries will be moved to the new dates. If the dancer is unable to attend the new dates, a 25% refund will be provided.
- NSDF reserves the right to change competition days or change venues due to unforeseen circumstances.

# PICTURE

by Kate Whatman

*This!*



SCAN ME

**REGISTER TO VIEW PHOTOS ONLINE**

<https://picturethisbykatewhatman.shootproof.com/>

# VPA

MEDIA



ORDER HERE



<b>INDEX</b>
<b>Saturday 20th September</b>
<b>Morning Session 9am</b>
<b>Section 1 - Acrobatic Troupes 12 Years &amp; Under</b>
<b>Section 2 - Classical Troupes 12 Years &amp; Under</b>
<b>Section 3 - Contemporary Troupes 12 Years &amp; Under</b>
<b>Section 4 - Hip Hop Troupes 12 Years &amp; Under</b>
<b>Section 5 - Jazz Troupes 12 Years &amp; Under</b>
<b>Section 6 - Broadway/Musical Theatre Troupes 12 Years &amp; Under</b>
<b>Section 7 - Neo Classical Troupes 12 Years &amp; Under</b>
<b>Section 8 - Novelty Troupes 12 Years &amp; Under</b>
<b>Section 9 - Slow Modern/Lyrical Troupes 12 Years &amp; Under</b>
<b>Section 10 - Song &amp; Dance Troupes 12 Years &amp; Under</b>
<b>Section 11 - Tap Troupes 12 Years &amp; Under</b>
<b>Saturday 20th September</b>
<b>Afternoon Session 1:30pm</b>
<b>Section 12 - Acrobatic Troupes 10 Years &amp; Under</b>
<b>Section 13 - Classical Troupes 10 Years &amp; Under</b>
<b>Section 14 - Contemporary Troupes 10 Years &amp; Under</b>
<b>Section 15 – Hip Hop Troupes 10 Years &amp; Under</b>
<b>Section 16 - Jazz Troupes 10 Years &amp; Under</b>
<b>Section 17 – Broadway/Musical Theatre Troupes 10 Years &amp; Under</b>
<b>Section 17A – Novelty Troupes 10 Years &amp; Under</b>
<b>Section 18 - Slow Modern/Lyrical Troupes 10 Years &amp; Under</b>
<b>Section 19 - Song &amp; Dance Troupes 10 Years &amp; Under</b>
<b>Section 20 - Tap Troupes 10 Years &amp; Under</b>
<b>Saturday 20th September</b>
<b>Evening Session 5:30pm</b>
<b>Section 21 - Acrobatic Troupes 16 Years &amp; Under</b>
<b>Section 22 - Cabaret Troupes 16 Years &amp; Under</b>
<b>Section 23 - Classical Troupes 16 Years &amp; Under</b>
<b>Section 24 - Any Style Dance Mature &amp; Motivate Troupes</b>
<b>Section 25 - Contemporary Troupes 16 Years &amp; Under</b>
<b>Section 26 - Hip Hop Troupes 16 Years &amp; Under</b>
<b>Section 27 - Jazz Troupes 16 Years &amp; Under</b>
<b>Section 28 - Broadway/Musical Theatre Troupes 16 Years &amp; Under</b>
<b>Section 29 - Novelty Troupes 16 Years &amp; Under</b>
<b>Section 30 - Slow Modern/Lyrical Troupes 16 Years &amp; Under</b>

<b>Section 31 - Tap Troupes 16 Years &amp; Under</b>
<b>Sunday 21st September</b>
<b>Morning Session 9am</b>
<b>Section 32 - Acrobatic Troupes 6 Years &amp; Under</b>
<b>Section 33 - Classical Troupes 6 Years &amp; Under</b>
<b>Section 34 - Jazz Troupes 6 Years &amp; Under</b>
<b>Section 35 - Broadway/Musical Theatre Troupes 6 Years &amp; Under</b>
<b>Section 36 - Novelty Troupes 6 Years &amp; Under</b>
<b>Section 37 - Slow Modern/Lyrical Troupes 6 Years &amp; Under</b>
<b>Section 38 - Acrobatic Troupes 8 Years &amp; Under</b>
<b>Section 39 - Classical Troupes 8 Years &amp; Under</b>
<b>Section 40 - Hip Hop Troupes 8 Years &amp; Under</b>
<b>Section 41 - Jazz Troupes 8 Years &amp; Under</b>
<b>Section 42 - Broadway/Musical Theatre Troupes 8 Years &amp; Under</b>
<b>Section 43 - Neo Classical Troupes 8 Years &amp; Under</b>
<b>Section 44 - Novelty Troupes 8 Years &amp; Under</b>
<b>Section 45 - Slow Modern/Lyrical Troupes 8 Years &amp; Under</b>
<b>Section 46 - Song &amp; Dance Troupes 8 Years &amp; Under</b>
<b>Section 47 - Tap Troupes 8 Years &amp; Under</b>

<b>Sunday 21st September</b>
<b>Afternoon Session 12:30pm</b>
<b>Section 48 - Acrobatic Troupes Open Age</b>
<b>Section 49 - Classical Troupes 14 Years &amp; Under</b>
<b>Section 50 - Cabaret Troupes Open Age</b>
<b>Section 51 - Contemporary Troupes 14 Years &amp; Under</b>
<b>Section 52 - Jazz Troupes 14 Years &amp; Under</b>
<b>Section 53 - Contemporary Troupes Open Age</b>
<b>Section 54 - Hip Hop Troupes 14 Years &amp; Under</b>
<b>Section 55 - Song &amp; Dance Troupes Open Age</b>
<b>Section 56 - Slow Modern/Lyrical Troupes 14 Years &amp; Under</b>
<b>Section 57 - Hip Hop Troupes Open Age</b>

<b>Sunday 21st September</b>
<b>Evening Session 3pm</b>
<b>Section 58 - Broadway/Musical Theatre Troupes Open Age</b>
<b>Section 59 - Novelty Troupes Open Age</b>
<b>Section 60 - Slow Modern/Lyrical Troupes Open Age</b>
<b>Section 61 - Tap Troupes Open Age</b>

<b>Section 62 - Jazz Troupes Open Age</b>
---

<b>Monday 22nd September</b>
------------------------------

<b>Morning Session 9am</b>
----------------------------

<b>Section 63 - Acrobatic - Restricted Solos 8 Years &amp; Under</b>
--

<b>Section 64 - Broadway/Musical Theatre - Restricted / Solos 8 Years &amp; Under</b>
---

<b>Section 65 - Broadway/Musical Theatre - Open / Solos 8 Years &amp; Under</b>
---

<b>Section 66 - Classical - Restricted Solos 8 Years &amp; Under</b>
--

<b>Section 67 - Classical - Open Solos 8 Years &amp; Under</b>
--

<b>Section 68 - Contemporary - Restricted Solos 8 Years &amp; Under</b>
---

<b>Section 69 - Contemporary - Open Solos 8 Years &amp; Under</b>
---

<b>Section 70 - Demi-Character - Open Solos 8 Years &amp; Under</b>
---

<b>Section 71 - Hip Hop - Restricted Solos 8 Years &amp; Under</b>
--

<b>Section 72 - Improv Jazz - Open Solos 8 Years &amp; Under</b>
--

<b>Section 73 - Jazz/Up Tempo - Restricted Solos 8 Years &amp; Under</b>
--

<b>Section 74 - Jazz/Up Tempo - Open Solos 8 Years &amp; Under</b>
--

<b>Section 75 - Lyrical - Restricted Solos 8 Years &amp; Under</b>
--

<b>Section 76 - Lyrical - Open Solos 8 Years &amp; Under</b>
--

<b>Section 77 - Song &amp; Dance - Restricted Solos 8 Years &amp; Under</b>
---

<b>Section 78 - Any Style Tap - Restricted Solos 8 Years &amp; Under</b>
--

<b>Section 79 - Any Style Tap - Open Solos 8 Years &amp; Under</b>
--

<b>Section 80 - Tap - Restricted Solos 8 Years &amp; Under</b>
--

<b>Section 81 - Tap - Open Solos 8 Years &amp; Under</b>
--

<b>Section 82 - Classical Duos/Trios/Quartets 8 Years &amp; Under</b>
---

<b>Section 83 - Classical - Restricted Solos 10 Years &amp; Under</b>
---

<b>Section 84 - Classical - Open Solos 10 Years &amp; Under</b>
---

<b>Monday 22nd September</b>
------------------------------

<b>Afternoon Session 1:00pm</b>
---------------------------------

<b>Section 85 - Acrobatic - Restricted Solos 10 Years &amp; Under</b>
---

<b>Section 86 - Broadway/Musical Theatre Open Solos 10 Years &amp; Under</b>
--

<b>Section 87 - Contemporary - Restricted Solos 10 Years &amp; Under</b>
--

<b>Section 88 - Contemporary - Open Solos 10 Years &amp; Under</b>
--

<b>Section 89 - Demi-Character - Open Solos 10 Years &amp; Under</b>
--

<b>Section 90 - Hip Hop - Restricted Solos 10 Years &amp; Under</b>
---

<b>Section 91 - Hip Hop - Open Solos 10 Years &amp; Under</b>
---

<b>Section 92 - Improv Classical - Open Solos 10 Years &amp; Under</b>
--

<b>Section 93 - Improv Jazz - Open Solos 10 Years &amp; Under</b>
---

<b>Section 94 - Jazz/Up Tempo - Restricted Solos 10 Years &amp; Under</b>
---

<b>Section 95 - Jazz/Up Tempo - Open Solos 10 Years &amp; Under</b>
---

<b>Section 96 - Lyrical - Restricted Solos 10 Years &amp; Under</b>
---

<b>Section 97 - Lyrical - Open Solos 10 Years &amp; Under</b>
---



<b>Section 98 - Commercial Contemporary - Restricted Solos 10 Years &amp; Under</b>
<b>Section 99 - Commercial Contemporary - Open Solos 10 Years &amp; Under</b>
<b>Section 100 - Any Style Tap - Open Solos 10 Years &amp; Under</b>
<b>Section 101 - Tap - Restricted Solos 10 Years &amp; Under</b>
<b>Section 102 - Slow Modern/Lyrical Duos/Trios/Quartets 10 Years &amp; Under</b>
<b>Section 103 - Tap - Open Solos 10 Years &amp; Under</b>
<b>Section 104 - Any Style Solos 10 Years &amp; Under</b>
<b>Section 105 - Jazz Duos/Trios/Quartets 10 Years &amp; Under</b>

<b>Monday 22nd September</b>
<b>Evening Session 5:00pm</b>

<b>Section 106 - Broadway/Musical Theatre Open Solos 14 Years &amp; Under</b>
<b>Section 107 - Classical - Open Solos 14 Years &amp; Under</b>
<b>Section 108 - Contemporary - Open Solos 14 Years &amp; Under</b>
<b>Section 109 - Demi-Character - Open Solos 14 Years &amp; Under</b>
<b>Section 110 - Hip-Hop - Open Solos 14 Years &amp; Under</b>
<b>Section 111 - Improv Jazz - Open Solos 14 Years &amp; Under</b>
<b>Section 112 - Jazz/Up Tempo - Open Solos 14 Years &amp; Under</b>
<b>Section 113 - Lyrical - Open Solos 14 Years &amp; Under</b>
<b>Section 114 - Commercial Contemporary - Open Solos 14 Years &amp; Under</b>
<b>Section 115 - Any Style Tap - Open Solos 14 Years &amp; Under</b>
<b>Section 116 - Tap - Open Solos 14 Years &amp; Under</b>
<b>Section 117 - Any Style Solos 14 Years &amp; Under</b>
<b>Section 118 - Contemporary Duos/Trios/Quartets 14 Years &amp; Under</b>
<b>Section 119 - Hip Hop Duos/Trios/Quartets 14 Years &amp; Under</b>
<b>Section 120 - Jazz Duos/Trios/Quartets 14 Years &amp; Under</b>
<b>Section 121 - Slow Modern/Lyrical Duos/Trios/Quartets 14 Years &amp; Under</b>

<b>Tuesday 23rd September</b>
<b>Morning Session 9am</b>

<b>Section 122 - Tap - Open Solos 6 Years &amp; Under</b>
<b>Section 123 - Any Style Solos 4 Years &amp; Under</b>
<b>Section 124 - Acrobatic - Open Solos 6 Years &amp; Under</b>
<b>Section 125 - Hip-Hop - Open Solos 6 Years &amp; Under</b>
<b>Section 126 - Broadway/Musical Theatre - Open Solos 6 Years &amp; Under</b>
<b>Section 127 - Classical - Open Solos 6 Years &amp; Under</b>
<b>Section 128 - Jazz/Up Tempo - Open Solos 6 Years &amp; Under</b>
<b>Section 129 - Lyrical - Open Solos 6 Years &amp; Under</b>
<b>Section 130 - Acrobatic - Restricted Solos 12 Years &amp; Under</b>
<b>Section 131 - Broadway/Musical Theatre - Open Solos 12 Years &amp; Under</b>
<b>Section 132 - Classical - Restricted Solos 12 Years &amp; Under</b>
<b>Section 133 - Classical - Open Solos 12 Years &amp; Under</b>

<b>Section 134 - Contemporary - Restricted Solos 12 Years &amp; Under</b>
<b>Tuesday 23rd September</b>
<b>Afternoon Session 12:30pm</b>
<b>Section 135 - Contemporary - Open Solos 12 Years &amp; Under</b>
<b>Section 136 - Demi-Character - Restricted Solos 12 Years &amp; Under</b>
<b>Section 137 - Demi-Character - Open Solos 12 Years &amp; Under</b>
<b>Section 138 - Hip Hop - Restricted Solos 12 Years &amp; Under</b>
<b>Section 139 - Hip Hop - Open Solos 12 Years &amp; Under</b>
<b>Section 140 - Improv Classical - Open Solos 12 Years &amp; Under</b>
<b>Section 141 - Improv Jazz - Open Solos 12 Years &amp; Under</b>
<b>Section 142 - Jazz/Up Tempo - Restricted Solos 12 Years &amp; Under</b>
<b>Section 143 - Jazz/Up Tempo - Open Solos 12 Years &amp; Under</b>
<b>Section 144 - Lyrical - Restricted Solos 12 Years &amp; Under</b>
<b>Section 145 - Lyrical - Open Solos 12 Years &amp; Under</b>
<b>Section 146 - Commercial Contemporary - Open Solos 12 Years &amp; Under</b>
<b>Section 147 - Speed Tap - Open Solos 12 Years &amp; Under</b>
<b>Section 148 - Any Style Tap - Open Solos 12 Years &amp; Under</b>
<b>Section 149 - Tap - Restricted Solos 12 Years &amp; Under</b>
<b>Section 150 - Tap - Open Solos 12 Years &amp; Under</b>
<b>Section 151 - Student Choreography (Any Style of Dance) Solos 12 Years &amp; Under</b>
<b>Section 152 - Any Style Solos 12 Years &amp; Under</b>
<b>Section 153 - Slow Modern/Lyrical Duos/Trios/Quartets 12 Years &amp; Under</b>
<b>Section 154 - Contemporary /Duos/Trios/Quartets 12 Years &amp; Under</b>
<b>Section 155 - Tap / Duos/Trios/Quartets 12 Years &amp; Under</b>
<b>Section 156 - Jazz / Duos/Trios/Quartets 12 Years &amp; Under</b>
<b>Section 157 - Song &amp; Dance Duos/Trios/Quartets 12 Years &amp; Under</b>
<b>Tuesday 23rd September</b>
<b>Evening Session 5:00pm</b>
<b>Section 158 - Any Style Solos Open Age</b>
<b>Section 159 - Cabaret - Open Solos 16 Years &amp; Under</b>
<b>Section 160 - Classical - Open Solos 16 Years &amp; Under</b>
<b>Section 161 - Contemporary - Open Solos 16 Years &amp; Under</b>
<b>Section 162 - Jazz/Up Tempo - Open Solos 16 Years &amp; Under</b>
<b>Section 163 - Broadway/Musical Theatre - Open Solos Open Age</b>
<b>Section 164 - Lyrical - Open Solos 16 Years &amp; Under</b>
<b>Section 165 - Commercial Contemporary - Open Solos 16 Years &amp; Under</b>
<b>Section 166 - Any Style Tap - Open Solos 16 Years &amp; Under</b>
<b>Section 167 - Tap - Open Solos 16 Years &amp; Under</b>
<b>Section 168 - Hip-Hop - Open Solos Open Age</b>
<b>Section 169 - Jazz/Up Tempo - Open Solos Open Age</b>

<b>Section 170 - Lyrical - Open Solos Open Age</b>
<b>Section 171 - Commercial Contemporary Open Solos Open Age</b>
<b>Section 172 - Slow Modern/Lyrical Duos/Trios/Quartets Open Age</b>
<b>Section 173 - Speed Tap - Open Solos Open Age</b>
<b>Section 174 - Slow Modern/Lyrical Duos/Trios/Quartets 16 Years &amp; Under</b>
<b>Section 175 - Broadway/Musical Theatre / Duos/Trios/Quartets Open Age</b>
<b>Section 176 - Tap Duos/Trios/Quartets 16 Years &amp; Under</b>
<b>Section 177 - Jazz Duos/Trios/Quartets Open Age</b>
<b>Section 178 - Contemporary Duos/Trios/Quartets Open Age</b>

<b>Saturday 20th September</b>		
<b>Morning Session 9am</b>		
<b>Section 1 - Acrobatic Troupes 12 Years &amp; Under</b>		
	1	Club Dynamite A
	2	Footworks Dance
	3	Infinity Circus and Acro
	4	Club Dynamite B
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 2 - Classical Troupes 12 Years &amp; Under</b>		
	1	Steps Dance Company
	2	The Dance Academy Sunshine Coast
	3	Ellapointe Dance Studio
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 3 - Contemporary Troupes 12 Years &amp; Under</b>		
	1	Ellapointe Dance Studio
	2	Footworks Dance
	3	Steps Dance Company
	4	Dance Orbit
	5	Masterpiece Dance
	6	Brisbane Dance Theatre
	7	Studio 2 Dance
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 4 - Hip Hop Troupes 12 Years &amp; Under</b>		
	1	Dance Orbit
	2	Footworks Dance
	3	Silhouette Dance Company
	4	Performing Arts Factory
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		

Section 5 - Jazz Troupes 12 Years & Under		
	1	Performing Arts Factory A
	2	Dance Orbit
	3	Impact
	4	Masterpiece Dance
	5	Silhouette Dance Company
	6	Starz Dance
	7	Studio 2 Dance
	8	Ellapointe Dance Studio
	9	Footworks Dance
	10	Steps Dance Company
	11	Brisbane Dance Theatre
	12	Dance Energy Studios
	13	The Dance Academy Sunshine Coast
	14	Performing Arts Factory B
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
HC		
Section 6 - Broadway/Musical Theatre Troupes 12 Years & Under		
	1	Masterpiece Dance
	2	Dance Orbit
	3	Grace Dance
	4	Studio 2 Dance
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
HC		
Section 7 - Neo Classical Troupes 12 Years & Under		
	1	Starz Dance
1 <sup>st</sup>		
Section 8 - Novelty Troupes 12 Years & Under		
	1	Footworks Dance
	2	Silhouette Dance Company
	3	Dance Energy Studios
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
Section 9 - Slow Modern/Lyrical Troupes 12 Years & Under		
	1	Performing Arts Factory A
	2	Footworks Dance
	3	Masterpiece Dance
	4	Steps Dance Company
	5	Studio 2 Dance
	6	Dance Orbit
	7	Ellapointe Dance Studio
	8	Grace Dance
	9	The Dance Academy Sunshine Coast
	10	Performing Arts Factory B
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
HC		

<b>Section 10 - Song &amp; Dance Troupes 12 Years &amp; Under</b>		
1	Impact	
2	Footworks Dance	
3	Steps Dance Company	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 11 - Tap Troupes 12 Years &amp; Under</b>		
1	Impact	
2	Steps Dance Company	
3	Silhouette Dance Company	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Saturday 20th September</b>		
<b>Afternoon Session 1:30pm</b>		
<b>Section 12 - Acrobatic Troupes 10 Years &amp; Under</b>		
1	Club Dynamite A	
2	Masterpiece Dance A	
3	Club Dynamite B	
4	Masterpiece Dance B	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 13 - Classical Troupes 10 Years &amp; Under</b>		
1	Ellapointe Dance Studio	
2	Steps Dance Company	
3	Studio 2 Dance	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 14 - Contemporary Troupes 10 Years &amp; Under</b>		
1	Ellapointe Dance Studio	
2	Steps Dance Company	
3	Dance Orbit	
4	Footworks Dance	
5	Masterpiece Dance	
6	Studio 2 Dance	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 15 – Hip Hop Troupes 10 Years &amp; Under</b>		
1	Maleny Performing Arts Centre	
2	Silhouette Dance Company	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>

<b>Section 16 – Jazz Troupes 10 Years &amp; Under</b>		
1	Ellapointe Dance Studio	
2	Footworks Dance	
3	Impact	
4	Masterpiece Dance	
5	Steps Dance Company	
6	Studio 2 Dance	
7	Studio 4 Dance	
8	Dance Orbit	
9	Maleny Performing Arts Centre	
10	Grace Dance	
11	Brisbane Dance Theatre	
12	Silhouette Dance Company	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 17 – Broadway/Musical Theatre Troupes 10 Years &amp; Under</b>		
1	Maleny Performing Arts Centre	
2	Masterpiece Dance	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 17A – Novelty Troupes 10 Years &amp; Under</b>		
1	Footworks	
2	Impact	
3	Silhouette Dance Company	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 18 - Slow Modern/Lyrical Troupes 10 Years &amp; Under</b>		
1	Masterpiece Dance	
2	Studio 2 Dance	
3	Studio 4 Dance	
4	Dance Orbit	
5	Footworks Dance	
6	Ellapointe Dance Studio	
7	Grace Dance	
8	Brisbane Dance Theatre	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 19 - Song &amp; Dance Troupes 10 Years &amp; Under</b>		
1	Footworks Dance	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 20 - Tap Troupes 10 Years &amp; Under</b>		
1	Silhouette Dance Company	
2	Steps Dance Company B	
3	Footworks Dance	
4	Steps Dance Company A	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>

HC
----

<b>Saturday 20th September</b>		
<b>Evening Session 5:30pm</b>		
<b>Section 21 - Acrobatic Troupes 16 Years &amp; Under</b>		
	1	Masterpiece Dance A
	2	Footworks Dance
	3	Studio 2 Dance
	4	Masterpiece Dance B
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 22 - Cabaret Troupes 16 Years &amp; Under</b>		
	1	Steps Dance Company A
	2	Performing Arts Factory
	3	Impact
	4	Studio 2 Dance
	5	Steps Dance Company B
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 23 - Classical Troupes 16 Years &amp; Under</b>		
	1	Ellapointe Dance Studio
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 24 - Any Style Dance Mature &amp; Motivate Troupes</b>		
	1	Studio 2 Dance
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 25 - Contemporary Troupes 16 Years &amp; Under</b>		
	1	Masterpiece Dance
	2	Footworks Dance
	3	Impact
	4	Ellapointe Dance Studio
	5	Steps Dance Company
	6	Studio 2 Dance
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 26 - Hip Hop Troupes 16 Years &amp; Under</b>		
	1	Maleny Performing Arts Centre
	2	Silhouette Dance Company
	3	Studio 2 Dance
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>

<b>Section 27 - Jazz Troupes 16 Years &amp; Under</b>		
1	Steps Dance Company A	
2	Footworks Dance	
3	Impact	
4	Silhouette Dance Company	
5	Ellapointe Dance Studio	
6	Masterpiece Dance	
7	Studio 2 Dance	
8	Steps Dance Company B	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 28 - Broadway/Musical Theatre Troupes 16 Years &amp; Under</b>		
1	Masterpiece Dance	
2	Performing Arts Factory	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 29 - Novelty Troupes 16 Years &amp; Under</b>		
1	Silhouette Dance Company	
2	Footworks Dance	
3	Impact	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 30 - Slow Modern/Lyrical Troupes 16 Years &amp; Under</b>		
1	Steps Dance Company A	
2	Studio 2 Dance A	
3	IMPACT	
4	Masterpiece Dance	
5	Ellapointe Dance Studio	
6	Footworks Dance	
7	Steps Dance Company B	
8	Studio 2 Dance B	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 31 - Tap Troupes 16 Years &amp; Under</b>		
1	IMPACT A	
2	Steps Dance Company A	
3	Silhouette Dance Company	
4	IMPACT B	
5	Steps Dance Company B	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		



<b>Sunday 21st September</b>		
<b>Morning Session 9am</b>		
<b>Section 32 - Acrobatic Troupes 6 Years &amp; Under</b>		
	1	Club Dynamite
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 33 - Classical Troupes 6 Years &amp; Under</b>		
	1	Ellapointe Dance Studio
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 34 - Jazz Troupes 6 Years &amp; Under</b>		
	1	Footworks Dance
	2	Studio 2 Dance
	3	Dance Orbit
	4	Ellapointe Dance Studio
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 35 - Broadway/Musical Theatre Troupes 6 Years &amp; Under</b>		
	1	Dance Orbit
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 36 - Novelty Troupes 6 Years &amp; Under</b>		
	1	Club Dynamite
	2	Footworks Dance
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 37 - Slow Modern/Lyrical Troupes 6 Years &amp; Under</b>		
	1	Dance Orbit
	2	Studio 2 Dance
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 38 - Acrobatic Troupes 8 Years &amp; Under</b>		
	1	Club Dynamite A
	2	Club Dynamite B
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 39 - Classical Troupes 8 Years &amp; Under</b>		
	1	Ellapointe Dance Studio
	2	Studio 2 Dance
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 40 - Hip Hop Troupes 8 Years &amp; Under</b>		
	1	Dance Orbit
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>

<b>Section 41 - Jazz Troupes 8 Years &amp; Under</b>		
1	Starz Dance	
2	Steps Dance Company	
3	Studio 4 Dance	
4	Dance Orbit	
5	Ellapointe Dance Studio	
6	Footworks Dance	
7	Impact	
8	Silhouette Dance Company	
9	Studio 2 Dance	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 42 - Broadway/Musical Theatre Troupes 8 Years &amp; Under</b>		
1	Dance Orbit	
2	Studio 2 Dance	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 43 - Neo Classical Troupes 8 Years &amp; Under</b>		
1	Starz Dance	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 44 - Novelty Troupes 8 Years &amp; Under</b>		
1	Club Dynamite	
2	Footworks Dance	
3	Silhouette Dance Company	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 45 - Slow Modern/Lyrical Troupes 8 Years &amp; Under</b>		
1	Impact	
2	Steps Dance Company	
3	Dance Orbit	
4	Ellapointe Dance Studio	
5	Footworks Dance	
6	Studio 2 Dance	
7	Studio 4 Dance	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 46 - Song &amp; Dance Troupes 8 Years &amp; Under</b>		
1	Footworks Dance	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 47 - Tap Troupes 8 Years &amp; Under</b>		
1	Impact	
2	Steps Dance Company	
3	Silhouette Dance Company	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>

<b>Sunday 21st September</b>		
<b>Afternoon Session 12:30pm</b>		
<b>Section 48 - Acrobatic Troupes Open Age</b>		
	1	Club Dynamite A
	2	Club Dynamite B
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 49 - Classical Troupes 14 Years &amp; Under</b>		
	1	Ellapointe Dance Studio
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 50 - Cabaret Troupes Open Age</b>		
	1	Steps Dance Company A
	2	Silhouette Dance Company
	3	Footworks Dance
	4	Impact
	5	Brisbane Dance Theatre
	6	Steps Dance Company B
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 51 - Contemporary Troupes 14 Years &amp; Under</b>		
	1	Ellapointe Dance Studio
	2	Grace Dance
	3	Performing Arts Factory
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 52 - Jazz Troupes 14 Years &amp; Under</b>		
	1	Ellapointe Dance Studio
	2	Grace Dance
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 53 - Contemporary Troupes Open Age</b>		
	1	Steps Dance Company A
	2	Ellapointe Dance Studio
	3	Impact
	4	Dance Orbit
	5	Footworks Dance
	6	Steps Dance Company B
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 54 - Hip Hop Troupes 14 Years &amp; Under</b>		
	1	Performing Arts Factory
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 55 - Song &amp; Dance Troupes Open Age</b>		
	1	Footworks Dance
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>

<b>Section 56 - Slow Modern/Lyrical Troupes 14 Years &amp; Under</b>		
1	Grace Dance	
2	Ellapointe Dance Studio	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 57 - Hip Hop Troupes Open Age</b>		
1	Footworks Dance	
2	Dance Orbit	
3	Collusion	
4	Silhouette Dance Company	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Sunday 21st September</b>		
<b>Evening Session 3pm</b>		
<b>Section 58 - Broadway/Musical Theatre Troupes Open Age</b>		
1	BG Performing Arts A	
2	Impact	
3	Dance Orbit	
4	BG Performing Arts B	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 59 - Novelty Troupes Open Age</b>		
1	BG Performing Arts	
2	Club Dynamite	
3	Footworks Dance	
4	Impact	
5	Performing Arts Factory	
6	Silhouette Dance Company	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 60 - Slow Modern/Lyrical Troupes Open Age</b>		
1	Steps Dance Company A	
2	Brisbane Dance Theatre A	
3	Footworks Dance	
4	Dance Orbit	
5	Ellapointe Dance Studio	
6	Fierce Studios	
7	Steps Dance Company B	
8	Brisbane Dance Theatre B	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		

<b>Section 61 - Tap Troupes Open Age</b>		
	1	Silhouette Dance Company A
	2	Impact
	3	Steps Dance Company
	4	Dance Orbit
	5	Footworks Dance
	6	Silhouette Dance Company B
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 62 - Jazz Troupes Open Age</b>		
	1	Impact A
	2	Silhouette Dance Company A
	3	Fierce Studios
	4	Footworks Dance
	5	Brisbane Dance Theatre
	6	Dance Orbit
	7	Ellapointe Dance Studio
	8	Steps Dance Company
	9	Impact B
	10	Silhouette Dance Company B
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Monday 22nd September</b>		
<b>Morning Session 9am</b>		
<b>Section 63 - Acrobatic - Restricted Solos 8 Years &amp; Under</b>		
	1	Aurora Mckenzie
	2	Verity Bibby
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 64 - Broadway/Musical Theatre - Restricted / Solos 8 Years &amp; Under</b>		
	1	Stevie Smth
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 65 - Broadway/Musical Theatre - Open / Solos 8 Years &amp; Under</b>		
	1	Harla Bond
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>

<b>Section 66 - Classical - Restricted Solos 8 Years &amp; Under</b>		
	<b>1</b>	Eva Rayner
	<b>2</b>	Clementine Peterson
	<b>3</b>	Grace Sutton
	<b>4</b>	William Blake
	<b>5</b>	Winslow Bourke
	<b>6</b>	Mila Jack
	<b>7</b>	Harriet Maginness
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 67 - Classical - Open Solos 8 Years &amp; Under</b>		
	<b>1</b>	Airlie Wendt
	<b>2</b>	Emilie Gowland
	<b>3</b>	Macie Packenas
	<b>4</b>	Arianna Yaxley
	<b>5</b>	Lila Pearce
	<b>6</b>	Éile Bowden
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 68 - Contemporary - Restricted Solos 8 Years &amp; Under</b>		
	<b>1</b>	Madison Hannam
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 69 - Contemporary - Open Solos 8 Years &amp; Under</b>		
	<b>1</b>	Airlie Wendt
	<b>2</b>	Harla Bond
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 70 - Demi-Character - Open Solos 8 Years &amp; Under</b>		
	<b>1</b>	Macie Packenas
	<b>2</b>	Éile Bowden
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 71 - Hip Hop - Restricted Solos 8 Years &amp; Under</b>		
	<b>1</b>	Laine Wright
	<b>2</b>	Kalani Earley
	<b>3</b>	Aurora Mckenzie
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 72 - Improv Jazz - Open Solos 8 Years &amp; Under</b>		
	<b>1</b>	Kalani Earley
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>

<b>Section 73 - Jazz/Up Tempo - Restricted Solos 8 Years &amp; Under</b>		
	<b>1</b>	Kalani Earley
	<b>2</b>	Aurora Mckenzie
	<b>3</b>	Clementine Peterson
	<b>4</b>	Madison Hannam
	<b>5</b>	Aubrey Harvey
	<b>6</b>	Verity Bibby
	<b>7</b>	Azalea Brown
	<b>8</b>	Everlee Tennant
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 74 - Jazz/Up Tempo - Open Solos 8 Years &amp; Under</b>		
	<b>1</b>	Macie Packenas
	<b>2</b>	Aria Frohloff-allsworth
	<b>3</b>	Arianna Yaxley
	<b>4</b>	Harla Bond
	<b>5</b>	Lila Pearce
	<b>6</b>	Éile Bowden
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 75 - Lyrical - Restricted Solos 8 Years &amp; Under</b>		
	<b>1</b>	Emilia Hague
	<b>2</b>	William Blake
	<b>3</b>	Mila Jack
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 76 - Lyrical - Open Solos 8 Years &amp; Under</b>		
	<b>1</b>	Airlie Wendt
	<b>2</b>	Macie Packenas
	<b>3</b>	Harla Bond
	<b>4</b>	Éile Bowden
	<b>5</b>	Stevie Smth
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 77 - Song &amp; Dance - Restricted Solos 8 Years &amp; Under</b>		
	<b>1</b>	William Blake
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 78 - Any Style Tap - Restricted Solos 8 Years &amp; Under</b>		
	<b>1</b>	Laine Wright
	<b>2</b>	Winslow Bourke
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 79 - Any Style Tap - Open Solos 8 Years &amp; Under</b>		
	<b>1</b>	Lila Pearce
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>

<b>Section 80 - Tap - Restricted Solos 8 Years &amp; Under</b>		
	<b>1</b>	Indianah Mott
	<b>2</b>	Harriet Maginness
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 81 - Tap - Open Solos 8 Years &amp; Under</b>		
	<b>1</b>	Emilie Gowland
	<b>2</b>	Aria Frohloff-allsworth
	<b>3</b>	Arianna Yaxley
	<b>4</b>	Lila Pearce
	<b>5</b>	Sapphire Essex
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 82 - Classical Duos/Trios/Quartets 8 Years &amp; Under</b>		
	<b>1</b>	Ainsley Ng, Minnie Mckenzie
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 83 - Classical - Restricted Solos 10 Years &amp; Under</b>		
	<b>1</b>	Grace Bennett
	<b>2</b>	Hadley Osborne
	<b>3</b>	Lyra Osborne
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 84 - Classical - Open Solos 10 Years &amp; Under</b>		
	<b>1</b>	Hadley Wombold
	<b>2</b>	Olive Shaw
	<b>3</b>	Audrey Baker
	<b>4</b>	Isla See
	<b>5</b>	Chloe Knoetze
	<b>6</b>	Sachi Kani
	<b>7</b>	Georgia Jourdon
	<b>8</b>	Isla Larsen
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Monday 22nd September</b>		
<b>Afternoon Session 1:00pm</b>		
<b>Section 85 - Acrobatic - Restricted Solos 10 Years &amp; Under</b>		
	<b>1</b>	Charlotte Myers
	<b>2</b>	Lily Green
	<b>3</b>	Allira-May Mckenzie
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>



<b>Section 86 - Broadway/Musical Theatre Open Solos 10 Years &amp; Under</b>		
	<b>1</b>	Keeley Mckenzie
	<b>2</b>	Sachi Kani
	<b>3</b>	Annabella Burti
	<b>4</b>	Isla Larsen
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 87 - Contemporary - Restricted Solos 10 Years &amp; Under</b>		
	<b>1</b>	Isla See
	<b>2</b>	Alexander McMahon
	<b>3</b>	Sophia Flannery
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 88 - Contemporary - Open Solos 10 Years &amp; Under</b>		
	<b>1</b>	Lilly Wildsmith
	<b>2</b>	Annabella Burti
	<b>3</b>	Isla Larsen
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 89 - Demi-Character - Open Solos 10 Years &amp; Under</b>		
	<b>1</b>	Annabella Burti
	<b>2</b>	Georgia Jourdon
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 90 - Hip Hop - Restricted Solos 10 Years &amp; Under</b>		
	<b>1</b>	Scarlett Pit
	<b>2</b>	Allira-May Mckenzie
	<b>3</b>	Mia Gilday
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 91 - Hip Hop - Open Solos 10 Years &amp; Under</b>		
	<b>1</b>	Edie Lightfoot
	<b>2</b>	Marley Edison
	<b>3</b>	Annabella Burti
	<b>4</b>	Keeley Mckenzie
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 92 - Improv Classical - Open Solos 10 Years &amp; Under</b>		
	<b>1</b>	Hadley Wombold
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 93 - Improv Jazz - Open Solos 10 Years &amp; Under</b>		
	<b>1</b>	Hadley Wombold
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>

<b>Section 94 - Jazz/Up Tempo - Restricted Solos 10 Years &amp; Under</b>		
	<b>1</b>	Grace McMahon
	<b>2</b>	Edie Lightfoot
	<b>3</b>	Katie Wild
	<b>4</b>	Allira-May Mckenzie
	<b>5</b>	Sophia Flannery
	<b>6</b>	Isabelle Clem
	<b>7</b>	Adelaide Longworth
	<b>8</b>	Olivia Leyshan meyers
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 95 - Jazz/Up Tempo - Open Solos 10 Years &amp; Under</b>		
	<b>1</b>	Hadley Wombold
	<b>2</b>	Scarlett Pit
	<b>3</b>	Audrey Baker
	<b>4</b>	Keeley Mckenzie
	<b>5</b>	Lilly Wildsmith
	<b>6</b>	Annabella Burti
	<b>7</b>	Isla Larsen
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 96 - Lyrical - Restricted Solos 10 Years &amp; Under</b>		
	<b>1</b>	Katie Wild
	<b>2</b>	Mia Davidson
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 97 - Lyrical - Open Solos 10 Years &amp; Under</b>		
	<b>1</b>	Hadley Wombold
	<b>2</b>	Scarlett Pit
	<b>3</b>	Audrey Baker
	<b>4</b>	Keeley Mckenzie
	<b>5</b>	Sachi Kani
	<b>6</b>	Georgia Jourdon
	<b>7</b>	Annabella Burti
	<b>8</b>	Isla Larsen
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 98 - Commercial Contemporary - Restricted Solos 10 Years &amp; Under</b>		
	<b>1</b>	Nhya Marhad
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 99 - Commercial Contemporary - Open Solos 10 Years &amp; Under</b>		
	<b>1</b>	Keeley Mckenzie
	<b>2</b>	Sachi Kani
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>

<b>Section 100 - Any Style Tap - Open Solos 10 Years &amp; Under</b>		
	<b>1</b>	Hadley Wombold
	<b>2</b>	Audrey Baker
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 101 - Tap - Restricted Solos 10 Years &amp; Under</b>		
	<b>1</b>	Lucia Mott
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 102 - Slow Modern/Lyrical Duos/Trios/Quartets 10 Years &amp; Under</b>		
	<b>1</b>	Hadley Osborne, Lyra Osborne
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 103 - Tap - Open Solos 10 Years &amp; Under</b>		
	<b>1</b>	Edie Lightfoot
	<b>2</b>	Hadley Wombold
	<b>3</b>	Audrey Baker
	<b>4</b>	Lilly Wildsmith
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 104 - Any Style Solos 10 Years &amp; Under</b>		
	<b>1</b>	Edie Lightfoot
	<b>2</b>	Sachi Kani
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 105 - Jazz Duos/Trios/Quartets 10 Years &amp; Under</b>		
	<b>1</b>	Hadley Osborne, Lyra Osborne
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Monday 22nd September</b>		
<b>Evening Session 5:00pm</b>		
<b>Section 106 - Broadway/Musical Theatre Open Solos 14 Years &amp; Under</b>		
	<b>1</b>	Katelyn Mansfield
	<b>2</b>	Kate Wood
	<b>3</b>	Olivia Standish
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 107 - Classical - Open Solos 14 Years &amp; Under</b>		
	<b>1</b>	Sophie Young
	<b>2</b>	Addi Brooke-Thomson
	<b>3</b>	Ellie Futyma
	<b>4</b>	Jenna Culross
	<b>5</b>	Kate Wood
	<b>6</b>	Emily Gowans
	<b>7</b>	Mckenzie Mcdougall
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		

Section 108 - Contemporary - Open Solos 14 Years & Under		
1	Lacey McKendrick	
2	Ava Morey	
3	Sophie Young	
4	Ellie Futyma	
5	Jenna Culross	
6	Anoushka Tropp	
7	Kate Wood	
8	Mia Oostenbrink	
9	Mackenzie Fanning	
10	Mia Farrell	
11	Sarah Taylor	
12	Elizabeth-Grace Siver	
13	Emily Gowans	
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
HC		
Section 109 - Demi-Character - Open Solos 14 Years & Under		
1	Harper Martin gross	
2	Kate Wood	
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
Section 110 - Hip-Hop - Open Solos 14 Years & Under		
1	Mia Farrell	
2	Brydee Pszkit	
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
Section 111 - Improv Jazz - Open Solos 14 Years & Under		
1	Harper Martin gross	
2	Mia Oostenbrink	
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
Section 112 - Jazz/Up Tempo - Open Solos 14 Years & Under		
1	Lacey McKendrick	
2	Ava Morey	
3	Addi Brooke-Thomson	
4	Katelyn Mansfield	
5	Jenna Culross	
6	Tali Stielow	
7	Mia Oostenbrink	
8	Mia Farrell	
9	Willow Barttrop	
10	Sophie Lilai	
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
HC		

<b>Section 113 - Lyrical - Open Solos 14 Years &amp; Under</b>		
	1	Lacey McKendrick
	2	Ava Morey
	3	Sophie Young
	4	Addi Brooke-Thomson
	5	Ellie Futyma
	6	Jenna Culross
	7	Selena Chen
	8	Tali Stielow
	9	Anoushka Tropp
	10	Kate Wood
	11	Mia Oostenbrink
	12	Olivia Standish
	13	Emily Gowans
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>HC</b>		
<b>Section 114 - Commercial Contemporary - Open Solos 14 Years &amp; Under</b>		
	1	Addi Brooke-Thomson
	2	Kate Wood
	3	Sophie Lilai
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Section 115 - Any Style Tap - Open Solos 14 Years &amp; Under</b>		
	1	Elizabeth-Grace Siver
	2	Olivia Standish
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Section 116 - Tap - Open Solos 14 Years &amp; Under</b>		
	1	Ava Morey
	2	Mia Farrell
	3	Willow Bartrop
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Section 117 - Any Style Solos 14 Years &amp; Under</b>		
	1	Addi Brooke-Thomson
	2	Kate Wood
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Section 118 - Contemporary Duos/Trios/Quartets 14 Years &amp; Under</b>		
	1	Anoushka Tropp, Tali Stielow
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Section 119 - Hip Hop Duos/Trios/Quartets 14 Years &amp; Under</b>		
	1	Georgia Petrou, Eleftheria Petrou
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Section 120 - Jazz Duos/Trios/Quartets 14 Years &amp; Under</b>		
	1	Mckenzie Mcdougall, Mackenzie Fanning, Sarah Taylor
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>

<b>Section 121 - Slow Modern/Lyrical Duos/Trios/Quartets 14 Years &amp; Under</b>		
	<b>1</b>	Jenna Culross, Sophie Young
	<b>2</b>	Anoushka Tropp, Tali Stielow
	<b>3</b>	Jenna Culross, Sophie Young
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Tuesday 23rd September</b>		
<b>Morning Session 9am</b>		
<b>Section 122 - Tap - Open Solos 6 Years &amp; Under</b>		
	<b>1</b>	Hannah Brand
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 123 - Any Style Solos 4 Years &amp; Under</b>		
	<b>1</b>	Lakey Bond
	<b>2</b>	Eleanor Leahy
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 124 - Acrobatic - Open Solos 6 Years &amp; Under</b>		
	<b>1</b>	Emma Knoetze
	<b>2</b>	Eliana Altsitsoglou
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 125 - Hip-Hop - Open Solos 6 Years &amp; Under</b>		
	<b>1</b>	Hannah Brand
	<b>2</b>	Madeleine Knight
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 126 - Broadway/Musical Theatre - Open Solos 6 Years &amp; Under</b>		
	<b>1</b>	Amarleya Cameron
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 127 - Classical - Open Solos 6 Years &amp; Under</b>		
	<b>1</b>	Lottie Ashley
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 128 - Jazz/Up Tempo - Open Solos 6 Years &amp; Under</b>		
	<b>1</b>	Maxwell Muntz
	<b>2</b>	Kaylee Browning
	<b>3</b>	Amarleya Cameron
	<b>4</b>	Hannah Brand
	<b>5</b>	Lottie Ashley
	<b>6</b>	Adeline Williams
	<b>7</b>	Madeleine Knight
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		

<b>Section 129 - Lyrical - Open Solos 6 Years &amp; Under</b>		
	<b>1</b>	Eliana Altsitsoglou
	<b>2</b>	Hannah Brand
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 130 - Acrobatic - Restricted Solos 12 Years &amp; Under</b>		
	<b>1</b>	Nina Page
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 131 - Broadway/Musical Theatre - Open Solos 12 Years &amp; Under</b>		
	<b>1</b>	Alexa Cacciola
	<b>2</b>	Lucia Sandvick
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 132 - Classical - Restricted Solos 12 Years &amp; Under</b>		
	<b>1</b>	Abbey Neill
	<b>2</b>	Avaya Sweetman
	<b>3</b>	Emellia Hlushak
	<b>4</b>	Nella Dichiera
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 133 - Classical - Open Solos 12 Years &amp; Under</b>		
	<b>1</b>	Eliza Penny
	<b>2</b>	Alexa Cacciola
	<b>3</b>	Chloe Holmnas
	<b>4</b>	Roisin Pearce
	<b>5</b>	Hannah Robinson
	<b>6</b>	Liberty Brown
	<b>7</b>	Felicity Harriman
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 134 - Contemporary - Restricted Solos 12 Years &amp; Under</b>		
	<b>1</b>	Avaya Sweetman
	<b>2</b>	Darcy Doherty
	<b>3</b>	Maisie Maginness
	<b>4</b>	Chelsea Nielsen
	<b>5</b>	Toby McMahon
	<b>6</b>	Maddison Smith
	<b>7</b>	Lara Stewart-Guex
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		

Tuesday 23rd September		
Afternoon Session 12:30pm		
Section 135 - Contemporary - Open Solos 12 Years & Under		
1	Alexa Cacciola	
2	Hannah Robinson	
3	Liberty Brown	
4	Darun Tontecha	
5	Alice Standish	
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
HC		
Section 136 - Demi-Character - Restricted Solos 12 Years & Under		
1	Abbey Neill	
2	Nella Dichiera	
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
Section 137 - Demi-Character - Open Solos 12 Years & Under		
1	Alexa Cacciola	
2	Hannah Robinson	
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
Section 138 - Hip Hop - Restricted Solos 12 Years & Under		
1	Sage Johnston	
2	Chloe Collins	
3	Maddison Smith	
4	Georgia Petrou	
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
HC		
Section 139 - Hip Hop - Open Solos 12 Years & Under		
1	Eliza Penny	
2	Ava Lysaght	
3	Amelia Huxley	
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
Section 140 - Improv Classical - Open Solos 12 Years & Under		
1	Alexa Cacciola	
2	Chloe Holmnas	
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
Section 141 - Improv Jazz - Open Solos 12 Years & Under		
1	Chloe Holmnas	
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>



<b>Section 142 - Jazz/Up Tempo - Restricted Solos 12 Years &amp; Under</b>		
<b>1</b>	Chelsea Nielsen	
<b>2</b>	Sage Johnston	
<b>3</b>	Tori Davidson	
<b>4</b>	Lara Stewart-Guex	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 143 - Jazz/Up Tempo - Open Solos 12 Years &amp; Under</b>		
<b>1</b>	Ava Lysaght	
<b>2</b>	Chloe Holmnas	
<b>3</b>	Roisin Pearce	
<b>4</b>	Liberty Brown	
<b>5</b>	Darun Tontecha	
<b>6</b>	Tallara Archibald	
<b>7</b>	Arleigh Brown	
<b>8</b>	Alice Standish	
<b>9</b>	Maya Scotney	
<b>10</b>	Chloe Turner	
<b>11</b>	Amelia Huxley	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 144 - Lyrical - Restricted Solos 12 Years &amp; Under</b>		
<b>1</b>	Harlow Stirling	
<b>2</b>	Avaya Sweetman	
<b>3</b>	Mackenzie Leahy	
<b>4</b>	Lily Frohloff	
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		

<b>Section 145 - Lyrical - Open Solos 12 Years &amp; Under</b>		
1	Eliza Penny	
2	Ava Lysaght	
3	Emellia Hlushak	
4	Alexa Cacciola	
5	Chloe Holmnas	
6	Roisin Pearce	
7	Chelsea Nielsen	
8	Hannah Robinson	
9	Liberty Brown	
10	Billie Mccumber	
11	Darun Tontecha	
12	Tallara Archibald	
13	Arleigh Brown	
14	Alice Standish	
15	Amelia Huxley	
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>HC</b>		
<b>Section 146 - Commercial Contemporary - Open Solos 12 Years &amp; Under</b>		
1	Chloe Holmnas	
2	Tallara Archibald	
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Section 147 - Speed Tap - Open Solos 12 Years &amp; Under</b>		
1	Liberty Brown	
2	Darun Tontecha	
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Section 148 - Any Style Tap - Open Solos 12 Years &amp; Under</b>		
1	Roisin Pearce	
2	Emelia Walker-Wheelehen	
3	Liberty Brown	
4	Luella Milosevski	
5	Darun Tontecha	
6	Tallara Archibald	
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>HC</b>		
<b>Section 149 - Tap - Restricted Solos 12 Years &amp; Under</b>		
1	Nina Page	
2	Maisie Maginness	
3	Emelia Walker-Wheelehen	
4	Sage Johnston	
5	Ayla Symes	
6	Lily Frohloff	
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>

<b>HC</b>		
<b>Section 150 - Tap - Open Solos 12 Years &amp; Under</b>		
	<b>1</b>	Roisin Pearce
	<b>2</b>	Nathan Matthews
	<b>3</b>	Liberty Brown
	<b>4</b>	Billie Mccumber
	<b>5</b>	Luella Milosevski
	<b>6</b>	Darun Tontecha
	<b>7</b>	Tallara Archibald
	<b>8</b>	Arleigh Brown
	<b>9</b>	Maya Scotney
	<b>10</b>	Mikayla Crompton
	<b>11</b>	Chloe Turner
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 151 - Student Choreography (Any Style of Dance) Solos 12 Years &amp; Under</b>		
	<b>1</b>	Ava Lysaght
	<b>2</b>	Nina Page
	<b>3</b>	Chloe Holmnas
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 152 - Any Style Solos 12 Years &amp; Under</b>		
	<b>1</b>	Hannah Robinson
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 153 - Slow Modern/Lyrical Duos/Trios/Quartets 12 Years &amp; Under</b>		
	<b>1</b>	Maya Scotney, Lucia Sandvick
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 154 - Contemporary /Duos/Trios/Quartets 12 Years &amp; Under</b>		
	<b>1</b>	Tahlia Swannell, Cleo Richardson
	<b>2</b>	Ava Lysaght, Ayla Twist
	<b>3</b>	Darcy Doherty, Lucia Sandvick, Toby McMahon
	<b>4</b>	Sophie Attinger, Ayla Symes
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 155 - Tap / Duos/Trios/Quartets 12 Years &amp; Under</b>		
	<b>1</b>	Liberty Brown, Darun Tontecha
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 156 - Jazz / Duos/Trios/Quartets 12 Years &amp; Under</b>		
	<b>1</b>	Maya Scotney, Alice Standish, Amelia Huxley
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 157 - Song &amp; Dance Duos/Trios/Quartets 12 Years &amp; Under</b>		
	<b>1</b>	Sophie Attinger, Ayla Symes
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>

<b>Tuesday 23rd September</b>		
<b>Evening Session 5:00pm</b>		
<b>Section 158 - Any Style Solos Open Age</b>		
	<b>1</b>	<b>Mikayla Robertson</b>
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 159 - Cabaret - Open Solos 16 Years &amp; Under</b>		
	<b>1</b>	<b>Matilda Barltrop</b>
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 160 - Classical - Open Solos 16 Years &amp; Under</b>		
	<b>1</b>	<b>Darcy Ellis</b>
	<b>2</b>	<b>Sian Ellis</b>
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 161 - Contemporary - Open Solos 16 Years &amp; Under</b>		
	<b>1</b>	<b>Lily O'Connor</b>
	<b>2</b>	<b>Zahlia Bullock</b>
	<b>3</b>	<b>Charlotte Larsen</b>
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 162 - Jazz/Up Tempo - Open Solos 16 Years &amp; Under</b>		
	<b>1</b>	<b>Zahlia Bullock</b>
	<b>2</b>	<b>Charlotte Larsen</b>
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 163 - Broadway/Musical Theatre - Open Solos Open Age</b>		
	<b>1</b>	<b>Mikayla Robertson</b>
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 164 - Lyrical - Open Solos 16 Years &amp; Under</b>		
	<b>1</b>	<b>Hazel McGregor</b>
	<b>2</b>	<b>Alice Quain</b>
	<b>3</b>	<b>Ky Collins</b>
	<b>4</b>	<b>Charlotte Hill</b>
	<b>5</b>	<b>Chloe Shields</b>
	<b>6</b>	<b>Zahlia Bullock</b>
	<b>7</b>	<b>Sian Ellis</b>
	<b>8</b>	<b>Darcy Ellis</b>
	<b>9</b>	<b>Charlotte Larsen</b>
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 165 - Commercial Contemporary - Open Solos 16 Years &amp; Under</b>		
	<b>1</b>	<b>Sian Ellis</b>
	<b>2</b>	<b>Darcy Ellis</b>
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>

<b>Section 166 - Any Style Tap - Open Solos 16 Years &amp; Under</b>		
	<b>1</b>	Alice Quain
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 167 - Tap - Open Solos 16 Years &amp; Under</b>		
	<b>1</b>	Alice Quain
	<b>2</b>	Lila Cerchi
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 168 - Hip-Hop - Open Solos Open Age</b>		
	<b>1</b>	Taylor Osborne
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 169 - Jazz/Up Tempo - Open Solos Open Age</b>		
	<b>1</b>	Mikayla Robertson
	<b>2</b>	Chelsey McPhee
	<b>3</b>	Olivia Phillips
	<b>4</b>	Taylor Osborne
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>HC</b>		
<b>Section 170 - Lyrical - Open Solos Open Age</b>		
	<b>1</b>	Mikayla Robertson
	<b>2</b>	Chelsey McPhee
	<b>3</b>	Taylor Osborne
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 171 - Commercial Contemporary Open Solos Open Age</b>		
	<b>1</b>	Mikayla Robertson
	<b>2</b>	Chelsey McPhee
	<b>3</b>	Taylor Osborne
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 172 - Slow Modern/Lyrical Duos/Trios/Quartets Open Age</b>		
	<b>1</b>	Paige Crowe, Amalia Doyle
	<b>2</b>	Neve Macaulay, Renee Lilai
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 173 - Speed Tap - Open Solos Open Age</b>		
	<b>1</b>	Mikayla Robertson
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 174 - Slow Modern/Lyrical Duos/Trios/Quartets 16 Years &amp; Under</b>		
	<b>1</b>	Emily Gowans, Lily O'Connor, Selena Chen
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 175 - Broadway/Musical Theatre / Duos/Trios/Quartets Open Age</b>		
	<b>1</b>	Paige Crowe, Amalia Doyle
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Section 176 - Tap Duos/Trios/Quartets 16 Years &amp; Under</b>		
	<b>1</b>	Charlotte Hill, Olivia Standish, Chloe Shields
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>

Section 177 - Jazz Duos/Trios/Quartets Open Age		
	1	Evie Ford, Caitlyn Ford
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
Section 178 - Contemporary Duos/Trios/Quartets Open Age		
	1	Paige Crowe, Amalia Doyle
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>